

UNIVERSITE DE YAOUNDE II-SOA



THE UNIVERSITY OF
YAOUNDE II-SOA

Ecole Supérieure des Sciences et
Techniques de l'Information et de la
Communication (ESSTIC)

Advanced School of Mass
Communication (ASMAC)



INTERSHIP REPORT

**INTERSHIP DONE AT CRTV -YAOUNDE FM
94 FROM 1st OF JULY TO THE 30th OF
SEPTEMBER 2022**

*For the purpose of fulfilling the requirements of a Bachelor degree in Mass
Communication*

Field: Journalism

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ACADEMIC YEAR: 2022-2023

SUMMARY

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To my parents

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ABBREVIATIONS AND ACRONYMS

ASMAC: Advanced School of Mass Communication

CRTV: Cameroon Radio Television

FM : **Frequency Modulation**

Info TV: Information Television

UNESCO: United Nations Educational, Scientific and Cultural Organization

REC: Editor in Chief

FECAFOOT: Federation Camerounaise de Football

FIFA: International Federation of Association Football

CAF: Confederation of African Football

UEFA: Union of European Football Associations

USB: Universal Serial Bus

Jr. : Junior

Dr.: Doctor

Mr.: Mister

Mrs.: Misses

Prof.: Professor

INTRODUCTION

To obtain a Bachelor degree, it is an established tradition in the Advanced School of Mass Communication, ASMAC, that students receive a balanced training program during their three-year stay in the school. In order to achieve this noble ambition of producing graduates who are ready for the job market, the School Administration has designed three internship programs for students. Level One students are expected to carry out an Observation Internship for a period of one month, Level Two students carry out an Impregnation Internship for a period of two months and Level Three students carry out a Participatory Internship for a period of three months. In that regard we performed our internship at The Post Newspaper, Info TV, and at CRTV-YAOUNDE FM 94, respectively for level one, level two and level three. For our level 3 internship which is our main focus in this report, we carried the internship from the 12 of August to the 30 of September 2022. To better illustrate and narrate our stay at that media house, our work is going to be subdivided into 3 chapters. In chapter one I, we are going to be talking about the general presentation of CRTV-YAOUNDE FM 94. That is the historical background of the radio, the presentation of the radio, in terms of news writing service, news editing service, technical department, program department and the production services. For chapter two (II), we are going to be coming back on the conduct of the internship. From the first day of the internship, the various tasks performed during the internship. In Chapter three (III) that will be following, we will be giving the evaluation of the internship, in terms of the benefits we got throughout the internship, the shortcomings we observed during the internship and the propositions we made to solve some of the difficulties.

PLACE OF INTERNSHIP

After successfully carrying out my first internships as an ASMAC student, notably the Observation Internship at The Post Newspaper by the end of Level One, we went to get an internship experience at a TV, at Info TV newsroom for our level two. In order to be ready to work in any of the three traditional media outlets upon graduation, we decided to go choose CRTV YAOUNDE FM-94.

WHY THE CHOICE OF CRTV YAOUNDE FM 94

We choose CRTV YAOUNDE FM-94 because we wanted to do our internship in a media which will permit us to participate much in the process of news production and animation which will give us room to be able to go on air as much as possible. Secondly, CRTV-YAOUNDE FM 94 is a radio station where we could easily learn by doing.

OBJECT OF INTERNSHIP

As stated earlier, we carried out a Participatory Internship at CRTV-YAOUNDE FM 94 from the 12th of July to the 30th of September, 2022 in Yaounde.

OBJECTIVES OF INTERNSHIP AT CRTV-YAOUNDE FM 94

We set the following objectives ahead of our three-month academic internship at CRTV-YAOUNDE FM 94;

- 1-To better apply all the theoretical lessons we learn in school throughout the 3 years of training.
- 2-Secondly, we wanted to have an experience in a State enterprise and to learn how to work in a radio media outlet.
- 3-Be an exemplary intern during our stay at the media house. We desired to set standards in our dressing, manner of speaking and moral conduct. From our training in ASMAC, we knew the importance of small things that matter in an enterprise like respect of elders and superiors, good hygiene and readiness to serve whenever need arises.
- 4- Never arrive late for work. We wanted to approach our internship as if we were already employees who had to report for work and not just interns. Knowing the capital importance of time consciousness, we fixed as one of our key objectives to always arrive before the others at work.

5- Do our best to impress our internship supervisors with the quality of our work. We set as objective to take our time and do whatever assignment in a remarkable way that will make our supervisors smile and thereby have more confidence in our capabilities.

6- As level 3 interns we established a good working relationship with the senior staff of CRTV-YAOUNDE FM 94 during our internship. Our profession demands the highest level of collaboration and benefits from the experience of the senior journalist. To benefit from any such collaboration, the development of human relations skills and their genuine application at the place of work is crucial.

7- Be able to write a good radio report that will be effectively aired. We wanted to leave our names on the sands of time by doing as many good reports that will be aired as possible and learn program animation.

8- Be able to handle and manipulate some technical gadgets that are key for a radio journalist. We wanted to be friendlier with computers and other editing software's used in radios most importantly. Be able to edit our own reports without any assistance from the technicians.

PROCEDURE FOLLOWED TO OBTAIN INTERNSHIP

We were informed by the office in charge of internship at the Advanced School of Mass Communication, that the lists to choose internship organs were available. After that announcement, special class lists were given to class delegates and each and every student was asked to write the name of the chosen media in front of or names on the given list. After that stage, internship applications were written to those media houses by the director of our school. Some students were personally asked to transmit their letters to their chosen media houses. For our own CRTV did not bring in any complications.

**CHAPTER ONE: GENERAL
PRESENTATION OF CRTV- YAOUNDE FM**

94

In this part, we are going to present CRTV-Yaounde FM 94 which served as a framework for our internship. We will highlight its geographical situation, its history, its environment, its various resources, its vocation and its different programming.

1.1 GEOGRAPHICAL LOCATION OF CRTV-YAOUNDE FM 94

It is based in the capital city of Yaounde Cameroon, in the heart of the Mfoundi division, Central Region. It is located precisely in the Nlongkak district, Konrad Adenauer Street, between the "College la Retraite" and the Ministry of External Relations. It is housed at the CRTV broadcast house, in the same building as the CRTV Marketing and Communication Agency (CMCA) opposite the National station of the Cameroon Radio Television (CRTV) and adjacent to CRTV Centre Regional Station.

1.2 HISTORICAL BACKGROUND OF CRTV-YAOUNDE FM 94

Created in December 07, 1989, The CRTV-Yaounde FM appellation 94 is an initiative of Professor TJADE Eone, an influential member of the management team of the 'CRTV at the time of the Director General, Professor Gervais MENDO ZE. It is the "mother of radios FM in Cameroon". Her current baptismal name was preferred to "Ongola FM" first suggested by the Minister of Information and Culture and also President of the Council 'Board of Directors (PCA) of the CRTV, Henri BANDOLO. This urban chain of proximity recruits its listeners mainly in the city of Yaoundé and its surroundings. In some neighboring localities such as Soa, Obala, Ngoumou, Mbalmayo, Akonolinga, Bafia and even Bafoussam, manage to receive its programs. Since its creation, CRTV-Yaounde FM 94 has been led by 09 managers:

- ★ December 1989-February 1991: Paul Bernard MASSAGA
- ★ February 1991-November 1993: Saint Lazarus AMOUGOU
- ★ November 1993-December 1997: Agnès NDOUMBE MOUKOKO
- ★ December 1997-February 2000: Daniel Anicet NOAH
- ★ February 2000-July 2002: Marie rose NZIE
- July 2002-January 2008: Louise NGO POM
- ★ January 2008-May 2015: Valery DIKOS OUMAROU
- ★ June 12, 2015-July 2017: Lazare ETOUNDI ONDOA
- ★ Mid-July 2017-until today: Sidonie PONGMONI

However, it is important to note that CRTV-Yaoundé FM 94 took a turn with the birth of private radios in the country. Some talents and programs of FM 94 have migrated to the CRTV television, and to private stations and this caused the popularity of FM 94 to drop. We then went from the format that was purely commercial to a musical animation channel. The target is clear in a country that loves music. It was the golden age of this channel with great hosts and big stars on air.

1.3 ENVIRONMENT OF CRTV-YAOUNDE FM 94

FM 94 is located at the heart of the large CRTV company which has an organization: the general coordination and operational structures. The latter are among others the Pole CRTV radio, CRTV TV Pole, CRTV Region, CRTV administration, CRTV Service and CRTV technical. The CRTV-Yaoundé FM 94 falls under the CRTV Region cluster which includes the directorate regional Coastal, regional stations (10 stations), local FM channels: CRTVWave FM, CRTV-Kousseri FM, CRTV-Yagoua FM, CRTV-Mont Cameroun FM (Buea), CRTV-Suelaba FM (Douala), CRTV-Poala FM (Bafoussam) and CRTV-Yaoundé FM 94. The CRTV-Yaoundé FM 94 is therefore an entity of the CRTV. It evolves under the authority of the Resort of the Centre for a few years because of certain constraints.

1.4 THE PHYSICAL SETTINGS OF CRTV- YAOUNDE FM 94

CRTV-Yaoundé FM 94 has a local R+2. It includes within it a hall for the ceremonies, offices equipped with furniture and computers, among which that of the head of channel, the editor-in-chief (REC), the animation and programming unit, the program and local news, the operations and maintenance unit, a conference room and editorial offices, a production room, a broadcast room. It has a console, microphones, chairs and many other materials.

1.5 MATERIAL SAFETY DATA SHEET

- Name: CRTV-Yaoundé FM 94
- Publishing structure: CRTV-Centre
- Head office: National Post office
- Type of activity: Information and animation
- Antenna label: CRTV-Yaoundé FM 94
- Editorial policy: Local information

- Logo of CRTV Yaounde FM-94:



- Head of channel: Sidonie PONGMONI
- Slogan: CRTV-Yaoundé FM 94, the best Frequency
- Broadcast frequency: 94.0 FM

1.6 RESOURCES

A. HUMAN RESOURCES

CRTV-Yaoundé FM 94 has an incredible resource of well-organized staff. Soon dozens of people composed of journalists, animators, technicians, maintenance services and security guards are working hard within this company. We can quote here: Sidonie PONGMONI, Guy Roger ASSIRA, SHEY Zita KEMAH, Vanessa WOUNDNANG SNAMOUNG, TABOT Nicolas EGBE, Vincent de Paul MEBARA, Alain DEXTER, Jean Olivier OWONA, Emelie ORRE, Yvonne TOUA, Claudia ZE BEMO, Rabiadou ABDOULAZIZ, Jean Georges, Victor FOUA, Bernard ERERE, Sadjo GAMBO, Victory VEVINA, AMOUGUI Firmin, Catherine NDZOULI, Roland HOLL, ELE Roger, Lilian NKADA, Vanessa EKASSI and many others. It has external collaborating journalists. This staff works in synergy with those of CRTV-Centre and the National Station. A good collaboration is to be noted at this level between staff members. Everyone has a place that allows them to express themselves and to make others benefit from their talents. In addition, the FM 94 channel as CRTV-Centre and the National Station has a hygiene and sanitation department. They are well organized. They are in charge of cleaning all the offices of the radio house. The members of this department are also one of the first to arrive at the station. CRTV-Yaoundé FM 94 also has security agents responsible for the security of the station and the people who work there. They filter the entrances and outings, and make sure that everyone is at its place.

B. MATERIAL RESOURCES

The radio is equipped with the following materials which enables the proper functioning of a radio channel: conference room and writing, furniture, chairs, microphones, technical, programming, production and machines for work, computers. This resort has a service car for the station manager and many other materials at his disposal. It abounds more a dozen equipped offices. This makes the job easier for the staff.

As dissemination material, it has at her disposal:

An Antenna:

- Type: Dipole, Mono and Power strip
- Max Power: 2 KW;
- GAIN: 3DB

- Polarization: vertical
- USW: less than 1.4
- Radiation -Vertical plane: 90°-3DB; Horizontal plane: 190°-3DB.

Transmitter:

- 100 W
- Frequency: 94 MHZ

As production equipment, it has:

- 12-track console with 24 inputs with a built-in microphone for connection cabin-studio.
- 02 head phones
- HP Desktop Computer
- Software: BMP, Virtual DJ, Adobe audition, office 2013 suite.
- 02 compact Disk drives
- 01 JVC XL-L 132
- 03 cassette players,
- 02 Tascam 302
- 01 Tascal 122 MKIII
- 02 STM-610 type tape recorders
- 02 limit So Metrix 565 F brand compressors
- 01 Sonifex HY-02 for phone

- 04 microphones

- A Editing stri

C. FINANCIAL RESOURCES

Like all other state channels, CRTV-Yaoundé FM 94 benefits from a budget for its operation on the part of the Cameroonian government. It is not a private channel; it belongs to the state. Apart from the resources that come to her from the government, it produces financial resources through the covers of events that often pass by the commercial agency CRTV Marketing and Communication Agency (CMCA). It can also make extra income at the CMCA with advertisers who can go directly without going through a commercial agency.

1.7 ITS VOCATION

Like other radio channels, CRTV-Yaoundé FM 94 aims to meet expectations of its listeners. As a local radio station, its vocation is to provide information of proximity by implementing the notion of the law of the kilometric dead. Hence its editorial policy: local information to inform and provide animations. It sensitizes listeners of the capital city on everything that is culture, society and sport with emphasis on everything that promotes unity and national cohesion and refraining from promoting anything that opposes it. It accompanies the State in its government policy. It informs, educates and entertains. Here, social facts are privileged at the expense of what is institutional. It produces and broadcasts entertainment programs, provides proximity information for its public and promotes urban culture by giving the public the idea of what is happening in the city. It creates opportunities for people to express themselves, and it is also for commercial purposes. It is moreover, what prompted Pr Gervais MENDO ZE, Director General of the CRTV at the time, to think about this channel which has its specificities and which must be closer to the populations in taking an interest in their daily lives, their lifestyles. It is this vocation that has made FM 94 to be successful in Yaounde since its birth. Everyone needed to listen to this radio channel because of its proximity to the society. This was a juicy channel for advertisers. It permitted it to bring more than 100,000,000 of FCFA per month. This was a great source of income for the company. The advertisers came from all sides. Let us also emphasize on the fact that it trained most of the animators of the CRTV-Television and also some of those who work today in the private channels.

A. THE SPIRIT OF CRTV-YAOUNDE FM 94

The spirit of FM 94 is very different from other radio channels. In the others companies, we only have a few animations. It's youth radio who values teamwork while knowing that each person is important and has talent. The spirit of the animators is young. Each link in the chain has a role to play. Be closer to the listeners and offer them the daily bread in terms of information, culture and entertainment is the spirit that reigns there. Hence the slogan "CRTV-Yaoundé FM94 the best frequency". It is this spirit that has allowed her to be well organized and to be original. At Ongola Morning, for example, it is the young animators who get up very early. It is a culture at FM 94. Everything is planned according to the activities of the audience. We were working on it as a journalist, animator, and technician. In short, we touched everything. It adapts its programs depending on the situation in the presence.

B. THE DIFFERENT UNITS

There are some centres of interest at the level of CRTV-Yaoundé FM 94. For need for proper operation, this antenna is organized in terms of the programs of the following way:

❖ A Unit of animation and programming (schedule of programs)

Which is taken care of by Jean Olivier OWONA, this unit is responsible for what is happening and for all that which is animation. She provides the on-air police and programs the hosts. And according to the article 208 of the revised and corrected CRTV 2017 Organizational Chart, this unit "placed under the authority of a Head of unit, the Animation and Programming Unit is responsible for:

- Develop and manage the Channel's program schedule;
- Produce and broadcast the Channel's stream programs;
- Produce and broadcast special programs and relocated programs as needed
- Ensure the programming, deprogramming and on-air operations of the available programs;
- To ensure the police and the management of the antenna as well as the registration of the copyrights of the works of the spirit used by the Channel;
- Programming the hosts and the air managers;
- Promote the Channel's antenna on all media and in all possible forms;
- Ensure the programming and deprogramming of programs on the Channel's antenna

- Ensure the programming of animators and operating technicians responsible for the animation of the antennas;
- Ensure the proper conservation of the programs produced and acquired by the channel
- chair the editorial conferences".

❖ A Program and Local News Unit

Managed by Guy Roger ASSIRA, who is often referred to as the rec, the editor in chief. This unit is responsible for the creation of the channel's programs. He is in charge of selecting, collecting and processing local information; to produce the current affairs news and to manage the editorial, material and human resources. He issues the one who programs the staff of department for the various production and dissemination tasks, which coordinates the production and who chairs the editorial conferences. Throughout our stay at the radio station for internship, he was the person who took care of the general coordination of our internship. Article 209 of the CRTV 2017 Organizational Chart reviewed and I make it clear in these terms: "Placed under the authority of a Head of Unit, the Local Programs and News Unit is in charge of:

- Select, collect and process local information for the needs of the channel's antenna
- Produce the spoken newspapers of local news on the antenna of the channel;
- Produce the programs of games, entertainment and local interest on the air of the channel
- Manage the editorial, material and human resources placed under his responsibility;
- Schedule the staff of the local programs and news department for the tasks production and dissemination of local programs and information;
- Coordinate the production of local information by the editorial and support teams editorial staff placed under his responsibility;
- Chairs editorial conferences.

❖ An Operation and Maintenance unit.

This unit is responsible for technical issues. It provides maintenance and operation. It is directed by Egard Désiré MBOA. Note that the head of the technical service of FM 94 is the head of unit of the Centre Station. All the technicians of CRTV-Yaoundé FM 94 work under his coordination. And article 210 of the CRTV 2017 Organizational Chart reviewed and it

states: «Placed under the authority of a Head of Unit, the Radio maintenance, Operation Unit and TV is responsible for:

- Maintain and ensure the proper operation of the BF / TV control rooms of the channels;
- Carry out the operation and maintenance of the facilities and equipment of the HOM of chain;
- Ensure the maintenance of production facilities and equipment;
- Ensure the management and maintenance of IT facilities and equipment;
- Design, follow and control the procedures for the use of equipment;
- Ensure the operation of equipment for the production of programs in relocation;
- Operate the sound equipment and event coverage;
- Control the sound quality at the output of the control panels and channels;
- Keep the operating and operating records of the production control rooms;
- Carry out periodic inventory of studio equipment;
- Ensure the cleanliness and sanitation of the studios in conjunction with the competent services;
- Ensure the consistency of the management of the technical equipment of the station;
- Express the material needs necessary for the proper functioning of the channel and define features;
- Keep operating and maintenance records, ...".

1.8 THE DIFFERENT PROGRAMS

CRTV-Yaoundé FM 94 operates 24/24. And to cover this goal that she has set for herself while taking into account its vocation, a program grid is made to satisfy the listeners with unheard-of varieties. Among these programs, we can note: Ongola Morning which open the day, News of the city, Flavors, Vibrations, News of societal facts, News of the National station, Zen Hits, Promo Tube, Urban Hits, FM Evening, Afro Hits Parade, Family Show, Playlist, 100% Jazz Playlist, 100% Zouk Love, Youth Mag, Friday Show, Matrix of Letters, We love them despite everything, Star in Control, The Cop's first, it passes or it breaks as well as other programs. Each activity segment or each program has a manager around from whom gravitate people responsible for the implementation and putting on air of this program. At Ongola morning, we find Victoire VEVINA and Vincent de Paul MEBARA for sports. For

the city newspaper, FM noon and FM evening, we rotate journalists. ZEN' Hits is provided by Roblack MEGNE, just to mention these programs. All these programs are better illustrated in the table below.

2022 Program schedule of CRTV-Yaounde FM 9

MONDAY and TUESDAY

TIME	PROGRAMS	DUR ATIO N	PRESENTATEUR	SOURCE
5am-6am	ONGOLA MORNIN'	1h	VEVINA	LIVE
6am-6:10am	JOURNAL DU MATIN	10''	NATIONAL STATION	LIVE
6:10am- 6:30am	ONGOLA MORNING'	20''	VEVINA	LIVE
6:30am- 6:40am	MORNING NEWS	10''	NATIONAL STATION	LIVE
7am-7:30am	FM SPORT	10''	MEBARA	LIVE
07:57am- 07:57am	PAGE PUB	2s	CMCA	COMPUTER
7:30am- 8:00am	ONGOLA MORNIN'	50''	VEVINA	LIVE
8am-8:10am	LE JOURNAL DE LA CITE	10''	MEBARA	LIVE
8:10-10h00	FLAVOURS	1h30' ,	TABOT NICOLAS	LIVE

10:00am- 12:00pm	VIBRATIONS	2h	MASTER IVO	LIVE
12:00pm- 12:20pm	LE JOURNAL DES FAITS DE SOCIETE	20''	ZE BEMO	LIVE
12:20pm- 12:56pm	ZEN'HITS	40''	ROBLACK	LIVE
<i>12:55pm- 12:56pm</i>	<i>PAGE PUB</i>	<i>1''</i>	<i>CMCA</i>	COMPUTER
1pm-1:30pm	LE 13H	30''	NATIONAL STATION	LIVE
1:30pm-2pm	ZEN'HITS PART 2	30''	ROBLACK	LIVE
2pm-2:15pm	LE JDC	15''	ZE BEMO CLAUDIA	LIVE
2:15pm-3pm	ZEN'HITS PART 3	45''	ROBLACK	LIVE
3pm-3:10pm	THE 3: PM NEWS	10''	NATIONAL STATION	LIVE
3:10pm-4pm	PROMO TUBE	50''	PLAYLIST	LIVE
<i>4:55pm- 4:56pm</i>	<i>PAGE PUB</i>	<i>1''</i>	<i>CMCA</i>	COMPUTER
4:56pm-6pm	VACANCES EN COULEURS	1h45	STAGAIRES	LIVE
6pm-6:20pm	FM SOIR	20''	UPAL	LIVE
6:20pm-8pm	AFRO HITS	1h30	DEXTER	LIVE
8pm-8:30pm	LE 20H	30''	NATIONAL STATION	LIVE

8:30pm-10pm	FAMILY SHOW	1h30'	MICHELLENGOUM OU/PLAYLIST	LIVE
10pm-12am	PLAYLIST	2h	DEXTER/MBALLA	COMPUTER
12am-3am	100 ° /%PLAYLIST JAZZ	3h	DEXTER/MBALLA	COMPUTER
3am-5am	100 ° /% ZOUK LOVE	2h	DEXTER/MBALLA	COMPUTER

WEDNESDAY

TIME	PROGRAMS	DURATION	PRESENTER	SOURCE
12am-12:30am	PARLONS SANTE	30''	PONGMONI	LIVE
12:30am-2:30am	PLAYLIST WORLD	2h	DEXTY JUNIOR SADJO	COMPUTER
2:30am-4am	100 ° /%URBAN MUSIQUE	1h30	DEXTER/MBALLA	COMPUTER
4am-5am	100° /% ZOUKLOVE	1h	DEXTER/MBALLA	COMPUTER

THURSDAY

TIME	PROGRAMS	DURATION	PRESENTER	SOURCE
10pm-12am	PLAYLIST	2h	DEXTER/MBALLA	LIVE
12am-3am	100 % AFROBEAT	2h	DEXTER/FLAIR	COMPUTER
3am-5am	100% SALSA	2h	DEXTER/FLAIR	COMPUTER

FRIDAY

TIME	PROGRAMS	DURATION	PRESENTER	SOURCE
10am-12am	PLAYLIST	2h	DEXTER/MBALLA	LIVE
12am-3am	100 RAP	2h	DEXTER/FLAIR	COMPUTER

3am-5am	100 ZOUK LOVE	2h	DEXTER/FLAIR	COMPUTER
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SATURDAY

TIME	PROGRAMS	DURATION	PRESENTER	SOURCE
5am-7am	SELECTION ZOUK	2h	PLAYLIST	LIVE
7am-8:30am	SPORT ATTITUDE	1h30	MEBARA	LIVE
7:55am- 7:56am	PAGE PUB	1''	CMCA	COMPUTER
8:30am-9am	PLAYLIST	30''	MBALLA	LIVE
9am- 10:30am	LA MATRICE DES LETTRES	1h30	ERERE	LIVE
10:30am- 12pm	TOUS A BORD	1h30	ONANA	LIVE
12pm-1pm	WEEKEND EN COULEURS	2h	STAGAIRES	LIVE
12:55pm- 12:56pm	PAGE PUB	1''	CMCA	COMPUTER
1pm	LE JOURNAL	30''	POSTE NATIONAL	LIVE
1:30pm-2pm	MUSIQUE	1h30	PLAYLIST	COMPUTER
2pm-3pm	ESPACE SANTE	1h	YOUDOM	LIVE
3pm-3:30pm	PLAYLIST	30''	MBALLA	LIVE
3:30pm-5pm	VACANCES	1h30	SERVEUR	COMPUTER
5pm-6pm	BYOS	1h30	SERVEUR	COMPUTER

6pm- 6:55pm	PLAYLIST	1h30	MBALLA	COMPUTER
6:55pm- 6:56pm	PAGE PUB	1''	CMCA	COMPUTER
7:55pm- 7:56pm	PAGE PUB	1''	CMCA	COMPUTER
8pm-8:30pm	JOURNAL POSTE NATIONAL	30''	POSTE NATIONAL	LIVE
8:30pm- 10pm	PLAYLIST	1h30	SERVEUR	COMPUTER
10pm-12am	PLAYLIST	2h	MBALLA	COMPUTER
12am- 1:30am	REDIFFUSION DEBAT DU WEEKEND	90''	MEBARA	COMPUTER
1:30am-4am	100% AFROBEAT	2h30	DEXTER/MBALLA	COMPUTER
4am-5am	100% ZOUK LOVE	1h	DEXTER	COMPUTER

SUNDAY

TIME	PROGRAMS	DURA TION	PRESENTER	SOURCE
5am-7am	CLASSIC TIME	2h	PLAYLIST	COMPUTER
7am-9am	GOSPEL TIME	2h	CATHERINE YAYI	LIVE
9am- 10:30am	LA MATRICES DES LETTRES	30''	ERERE	LIVE
10:30am- 11:00am	PLAYLIST	30''	SERVEUR	LIVE

11am-12pm	FRANC PARLER	1h	OWONA	LIVE/COMPUTER
12pm-2pm	DIMANCHE MIDI	2h	POSTE NATIONAL	DIRECT
2pm-4pm	VACANCES	1h	STAGAIRES	LIVE/COMPUTER
4pm-6pm	REGGAE	2h	SERVEUR	LIVE
6pm-8pm	PLAYLIST	2h	TECHNICIAN EN SERVICE	LIVE
8pm-8:30pm	JOURNAL	30''	POSTE NATIONAL	LIVE
8:30pm-10pm	PLAYLIST	1h30	SERVEUR	COMPUTER
10pm-11pm	PLAYLIST	1h	SERVEUR	COMPUTER
11pm-12am	MUSIC	1h	BENGOULA SHOW	COMPUTER
12am-2am	SOFT TIME ANCIENS [SUCCES]	1h	MBALLA	COMPUTER
2am-2:30am	PLAYLIST	30''	MBALLA	COMPUTER
2:30am-4:30am	GOSPEL TIME	2h	MBALLA	COMPUTER
4:30am-5:00am	100 % REGGAE	1h	DEXTER	COMPUTER

CHAPTER TWO: CONDUCT OF THE INTERNSHIP

2.1 FIRST DAY OF INTERNSHIP

My first day of internship was on the 12 of July 2022. When I arrived the CRTV Broadcast house situated at the Longkak neighbourhood. I arrived the entrance very early at 7: am. I was asked some questions by the security agents at the entrance. It was only after a clear explanation that I was allowed to enter the establishment. Upon entering the compound, I saw the sign board indicating CRTV-YAOUNDE FM 94. I met one of our classmates Edith LAMNE who was also coming for her first day. We went down stairs together and we entered the door that was widely opened. We saw some people, whom we greeted and demanded for orientation. They directed us to the office of Mr Guy Roger ASSIRA, who we were told is the editor in chief. We arrived the office and knocked the door, fortunately he was in, and asked us to come in. We went in and he asked us to have a seat. When we sat down, he asked how he could help us, we introduced ourselves. After our presentation, he welcomed us and gave us some modalities and orientations on how the internship was going to unfold. After about 30 minutes of exchanges, he asked us to join the conference room which is the first floor of the main building.

- **My First Editorial Conference**

When I arrived the conference room my first day, I met some of my classmates like Brenda NDONG, Beryl NGWA, Nayah NDI, Susan MUKONG and Thierry ELOUNDOU who came earlier. Few minutes later, some journalists started arriving, and at around 9am, one of the English-speaking supervisors as we were told, madam Vanessa WOUNNANG SNAMOUNG, came in. After her presentation, she told us how we were going to work. She asked me the school where I was coming from and my level of education. After my answers, she demanded my phone number and added me in the WhatsApp group created for interns. She gave us certain advice like listening and watching of news both on national and international radios and TV stations, as well as being attentive on the societal issues in our various neighbourhoods. The editorial conference started at around 9:30 am. With senior journalists like Olivia MOUBOUE, who was the one presenting the 12pm news (Fm Midi) that week. Topics were proposed by our classmates on sport, culture, human interest stories, and environment. During the 12pm news all the interns were ordered to go to the technics hall in order to observe how the news was being done. After the 12pm news that day we were ask to wait for the 6pm news before going back home. After the 6pm news we were asked by madam SHEY Zita KEMA to propose stories for the next day after wish we went home.

2.2 TASKS PERFORMED DURING INTERNSHIP

A- PARTICIPATION IN THE NEWS CONFERENCE

News conference at CRTV YAOUNDE FM 94 is organized every day from Monday to Friday at 9:30 am. It was generally presided by the Rec, Guy Rogers ASSIRA. This activity permits the determination of menu for the different news editions. Topics are proposed by all the journalists and interns. After discussions, topics are selected based on the editorial policy of the radio and taking into consideration news values. It is still during this conference that topics are awarded to different reporters, and date lines are given depending on the edition of the newscast for which the report is programmed (the 8am news, the 12 pm news or the 6pm newscast. I personally proposed topics every day in sports, economy and in society. What is important to note here is that each intern was obliged to propose a topic every day.

- **NEWS GATHERING**

At this level we were generally on the field to gather facts and write down our stories. We were at times send for coverage by our supervisors, but most of the times we carried on our personal reports which we choose. We used various technics in order to convince our resource persons. Sometimes I was sent out for outfits. For example, during the school reopening day on the 5th of September 2022, I was sent for live report at "École publique de Nkomo". That day we interviewed teachers, Parents and school pupils to find out their impressions about the first day of school.

The news gathering was a challenging task. It comprised going to the field, covering events, interviewing people and collecting sound to come up with content worthy enough for the CRTV audience. We had to rely on the goodwill of other persons to help us out of our predicament. Other times people vehemently refused to give out information or asked for money before they could speak.

I equally had to pay high transport fare to distant locations. I had to use my phone while covering events which was a risk. Nevertheless, it gave me a foretaste of the journalistic world and our society. Despite all these at the end of the day, I had my content ready.

The internet was equally of great help during this phase mostly during the pre-collection phase. Sometimes, we wrote reports by collecting excerpts through our contacts on WhatsApp whom we knew could relate to what we were talking about for that day. It saved us some transport charges and other difficulties.

JOURNAL SPECIAL RENTREE SCOLAIRE Lundi 05 Septembre 2022 12 heures

Rappel des angles de traitement approuvés sur proposition des équipes.

ETABLISSEMENTS SCOLAIRES	REPORTERS	SUJETS
ECOLE PRIMAIRE ET MATERNELLE DE NKOMO	Staël NSIA / NSANGOU YACOUBOU	La rentrée des Bleus
COLLEGE MONGO BETI ESSOS	Franck Olivier BIYA / Marie Tatiana ESSANEME / Diana DANZABE	Dispositions prises pour une rentrée effective
LYCEE D'EKOREZOCK	Gaïtano TSAGUE / Jean Bedel MBASSI / Edith LAMNE	Les premiers cours / Les places en salle de classe
LYCEE DE MBALLA II	Ulrich BIHINA / Susan MUKONG	Le personnel en ce jour de rentrée
LYCEE DE NKOL-ETON	Nayah NDI NGAM / Hermann ZE NANGA / Alix MESSINA	Security measures put in place
ECOLE CATHOLIQUE HENRI VIETER DE MFOUNDASSI	Diane Carole ABIDINA / Sandra KONGNYUY	Réalités de l'enseignement confessionnel
ECOLE PUBLIQUE DE MIMBOMAN	Robert MBA / Ornella ZANGA	mesures prises pour une alimentation saine des élèves.
LYCEE BILINGUE D'EKOUNOU	Brenda NDONG / Catherine NWOS / Urielle EKOTTO	Mesures anti COVID et autres maladies ; mesures sécuritaires
LYCEE GENERAL LECLERC	Thierry ELOUNDOU / Ruth BENDONG	Le comportement des élèves le jour de la rentrée
LYCEE DE BIYEM-ASSI	Beryl NGWA / Jean Migriel ENAMA	La Rentrée des Bleus ; les retardataires.
COLLEGE DE LA RETRAITE	Sarah ADJEI / Hélène MBALLA BELINGA	Objectifs en matière de discipline.
REPORTAGE SPECIAL RENTREE	Vanessa EKASSI	Admission des filles enceintes en salle de classe

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Joy Roger Akwa Ingoate
Chef Unité des Programmes
et Actualités Locales

- **TREATMENT AND EDITING OF INFORMATION**

This is the stage where the raw data from the field is being processed. Before leaving the scene or sight of our reports, we always made sure we had taken audible sound and credible notes and equally taken the names of our sources and resource persons. Upon arrival at the Radio house, we listened to our excerpts commonly known in French as "derushage" before we started writing our papers.

None of our papers on FM 94 went on air without being proofread and corrected. We made sure to proofread them at least thrice. First by ourselves, secondly by a mate and thirdly by our supervisors who insisted that all papers be sent to the group chat for proofreading before recording. Failure to do so, the report will not be aired. This exercise never left us empty as we always took their remarks and made sure not to commit the same errors.

As to what concerns the editing of our reports, 3 weeks in to our internship, the editing booth was no longer functional and so, we had to take matters in to our own hands and edit our reports ourselves with our phones, and put them in the machine to be broadcast.

- **BRIEF.**

We were asked to write news stories for the 6pm bilingual news and to translate news briefs for the 12pm news summary in English Language. Below are some of the samples of news briefs we did, during the 3 months internship. We wrote briefs every day for the mid-day news, 6pm bilingual and the 8am news which became bilingual during our internship period. Below are some of samples of the briefs we wrote

- 03/08/2020

12pm newscast

Yacoubu Nsangou Njikam

Topic: Holidays activities at the Mfoundi Market

Brief

In education, Since the beginning of the third term holiday which started I the month of June, pupils and students have flooded the main markets of the Yaounde city to carry out business activities. At the Mfoundi Market, they are involved in various economic activities such as the sales of fruits, plastic bags, truck pushing among others. According to most of them, the main goal is to better prepare their back to school.

-19/08/2022

12pm newscast

Nsangou Njikam Yacoubu

Topic: The Menchum unity tournament

Brief

In sport, the quarter final matches of the Menchum unity tournament ended yesterday August 18 at the Mateco stadium here in Yaounde. Tchopan FC qualified to the semifinals by beating Koyafa FC 2-1. While Tyda FC overpowered mfentoh FC by 3 goals to nil. Zemefou FC defeated Young veterans FC and Menchum old school boys won against cook United FC 3-2. The semifinals will be played on Sunday August 21.

- 29/08/2022

12pm newscast

Nsangou Njikam

Topic: The 2022 finals of the rugby cup of Cameroon

Brief

In Sport, the Rugby 2021/2022 sport season ended last Saturday August 27 at the Olembe annex A Stadium with the different finals. In the women's cup of Cameroon, RED Dragons overpowered MFON DREAMS, 45#00, While in the men's category, Red Dragons of Douala won Espoire Rugby club of Yaounde by 13 to 05. For the finals of the Championship, which opposed As lion of Yaounde and As École de Yaounde, As École carried the day 37 against 10.

- 08/09/2022

12pm newscast

Nsangou Njikam Yacoubu

Brief

In education, public and Private Secondary Education stakeholders in the Mfoundi Division have been urged to reinforce and implement the high instructions of the Minister of Secondary Education for an efficient and effective new school year. The call was made by the Divisional Delegate of Secondary Education for the Mfoundi Alain Loius Enama Essomba this Wednesday at the premises of Government Bilingual High School Yaounde during the first sector conference for 2022/2023 school year.

- 12/09/2022

12pm newscast

Nsangou Njikam Yacoubu

Brief

In culture, Cameroon's Bikutsi star, Lady Ponce triggered her fans last night September 11 2022, a state of ecstasy at The Olympia, in Paris, France. The concert venue was filled to capacity with music lovers from different parts of the world, who came to watch the singer perform. Among some of the prominent members in the audience was FECAFOOT President and football legend, Samuel Eto'o Fils.

- **NEWS PRESENTATION**

During our 3 months internship, we presented the 6pm bilingual news from Monday, 08 of August to Friday, 12 of August 2022 with a French speaking co-presenter Stael NSIA. secondly, we also presented this same 6pm bilingual news alone. Below are some samples of control sheets of the 6pm bilingual newscast.

6PM NEWS MENU of 08-08-2022 on CRTV FM 94

Designation	Topic	Journalistic genre	Duration	Correspondent
Technician		Jingle	15s	Jean Chrisostome METOU
	Introduction		20s	Yacoubu NSANGOU NJIKAM
Jingle			5s	Jean Chrisostome METOU
Major Stories	- A 12-year-old boy dies of rat poison this morning in the Etoudi neighbourhood.		30s	Yacoubu NSANGOU NJIKAM

	- and in sport, the Cameroon Olympic football team has been defeated by 2 goals to nil, by the host nation Turkey, at the ongoing Islamic solidarity games.			
Jingle			5s	Jean Chrisostome METOU
Notes			30s	Yacoubu NSANGOU NJIKAM
HUMAN INTEREST STORIES	- A 12year old boy dies of rat poison here in Yaounde - Round of two human interest stories		-1min -1min	- Diana DANZABE - Beryl NGWA
OTHERS STORIES	-International people's day - The Arrest of Kiss Danielle	Report	-1min -1min	- Brenda NDONG - Susan MUKONG
SPORTS	Round up of sport news	Report	1min	Sandra KONGNYUY
Second part of the news in the French Language				Stael NSIA
	Conclusion of the news			Yacoubu NSANGOU NJIKAM
End	Generic		10s	Jean Chrisostome METOU

Production: Susan MUKONG

Technical Assistance: Jean Chrisostome METOU

Presentation: Yacoubu NSANGOU NJIKAM

6PM NEWS MENU of 10-08-2022 on CRTV FM 94

Designation	Topic	Journalistic genre	Duration	Correspondent
Technician		Jingle	15s	Jean Chrisostome METOU
	Introduction		20s	Yacoubu NSANGOU NJIKAM
Technician		Jingle	5s	Jean Chrisostome METOU
Major Stories	<p>-The launching Ceremony of the AIDS free Holidays, was done today August 8 by the minister of public health, Manaouda MALACHI</p> <p>-Special delocalisation of CRTV FM 94 to Mvomeka, will be done in order to ensure the live broadcasting of the FENASCO A games</p>		30s	Yacoubu NSANGOU NJIKAM

Jingle			5s	Jean Chrisostome METOU
Notes			30s	Yacoubu NSANGOU NJKAM
HUMAN INTEREST STORIES	- Round up of human- interest stories.	Report	-1min	- Diana DANZABE
OTHERS STORIES	- The launching Ceremony of the AIDS free Holidays	-report	-1min	- Brenda NDONG
	- Special delocalisation of Fm94 to Mvomeka.	-report	-1min	- Susan MUKONG
	- Difficulties in getting home after work in Yaounde.	-report	-1min	- Sandra KONGNYUY
	- Discovering touristic sites of, mvogbetsi zoo	- report	-50s	- Nayah NDI
	- Dangers of Roadside food	-report	-45s	-Diana DANZABE
	- Youths join dance crews for the holiday	- report	-45s	- Ornella ZANGA
SPORTS	Islamic solidarity games	Report	1min	Edith LAMNE

Second part of the news in the French Language				Stael NSIA
	Conclusion of the news		30s	Yacoubu NSANGOU NJIKAM
End	Generic		10s	Jean Chrisostome METOU

Production: Susan MUKONG and Cathy NWOS

Technical Assistance: Martin KEOU

Presentation: Yacoubu NSANGOU NJIKAM

It should be noted that no control sheet of the 6pm bilingual newscast was generally signed by the editor in chief (head of Program and Local News Unit). On like animation programs which control sheets were always signed by the head of that unit.

- **REPORTING**

Apart from news presentation, reports writing was one of the fundamental activities I carried on during my internship. The reports were awarded following news values. Some times we proposed topics we wanted to cover, and at times we were the given topics on which to do reports by the various supervisors.

Throughout the 3 months of internship, I wrote about 60 reports. Looking for a new story everyday was not easy. I carefully observed my environment and the people in it, to see the habits they were gradually picking and the phenomenon's which were becoming rampant. Through that, I was able to find news faster and easier.

Every day, we were required to find new stories which were going to serve unique social stories for the news. So every day, I had to go to the field, or find stories from other media such as print, television, the radio and even social media and then rewrite them without plagiarizing from the original source. This was mostly when I did not have any news story happening around me or when I ran out of topics.

Writing certain stories required me to speak to witnesses and people through the phone actually widened my contacts and I was able to interact with many experienced people. Some of these articles are seen in the table below.

DOMAIN	REPORT	GENRE	STATUS	DATE
Environment	The love for natural flowers by some Yaounde inhabitants	Report	aired	14/07/2022
Economy	Shortage of coins in the Nation's Capital	Report	aired	18/07/2022
Society	traffic congestion in the Capital city due to scarcity of fuel	Report	aired	19/07/2022
sports	the Africa Judo cadet Championship in congo, the performances of Cameroon	Report	aired	20/07/2022
Sports	Result of the first day of play of the Menchum unity tournament	Report	aired	20/07/2022
Education	The waiting of end of year results	Report	aired	23/07/2022
Soceity	difficulties in getting a taxi in some parts of Yaounde after rainfall.	Report	aired	24/07/2022
Obituary	CRTV staff pays Academic tribute to Lyontine BABENI	Report	aired	27/07/2022
Economics	Reduction in the prices of pineapple at the Mfoundi market	Report	aired	29/07/2022
sports	Round up of sports News	Briefs	aired	02/08/2022
Society	The consumption of bad drugs in some quarters of Yaound	Report	aired	03/08/2022
Sport	The Kambe holidays tournament	Report	aired	07/08/2022
Sports	The Islamic solidarity games.	Report	aired	11/08/2022
Society	A cashier disappear with a huge amount of money in a Njangui house.	Report	aired	19/07/2022
Society	Vox pop on what	Report	aired	20/07/2022

	people think about drinkable bleaching product.			
Religion	Celebration of the feast of assumption in churches around the capital city	Report	aired	15/08/2022
Society	Celebration of International youth day in Yaounde	interview	aired	12/08/2022
Health	Dangers of Roadside food	Report	aired	15/08/2022
Health	The lack of trash bins in some quarters in Yaounde and its negative effect	Report	aired	16/08/200
Economy	Sale of trunks in the capital city	Report	aired	17/08/2022
Education	back to school workshop	interview	aired	18/08/2022
Society	Conference by foundation for national unity yaounde	Report	aired	30/08/2022
Health	The launching Ceremony of the AIDS free Holidays.	report	aired	03/09/2022
Education	messages given by school administrators to their pupils upon school resumption	Report	aired	06/09/2022
Education	First day of school at the Nkomo primary school	Live Report	aired	05/09/2022
Education	Measures put in place for the new school year.	Report	aired	06/09/2022
Society	Changes caused by the arrival of the French president in Yaoundé.	Report	aired	08/09/2022
Society	Some recreational facilities in the Yaounde.	Live Report	aired	09/09/2022
Society	Rond point Damas by	Report	aired	10/09/2022

	night			
Health	consumption of roadside drugs	Report	aired	11/09/2022
Society	breakfast in the capital city: puff puff, beans and pap	Report	aired	12/09/2022
Sports	expectations for the indomitable lions	vox pop	aired	13/09/2022
Education	The reopening of evening schools	report	aired	14/09/2022
Culture	Love for traditional dresses by certain Yaounde inhabitants.	Report	Not aired	20/09/2022

These reports were only for events occurring in the city of Yaounde and in the center region as a whole, and in order to produce these reports, which are the products which the journalist sells, a series of instances which we actively took part in to come up with content to satisfy the public were observed. The first instance was the News conference

- **DEBRIEFING**

This was the last part of our news production process. After the 8am newscast, we had debriefing outdoors and after the 6pm newscast, we had debriefing indoors to propose suggestions, give remarks and critics in order to better the newscast and propose solutions to the problems faced by a class mate with the preparation and presentation of these various newscasts. For the 12 pm news, this debriefing took place during the news which was said to be unprofessional. But due to the time constraints of some supervisors, they decided to proceed thus. The last debriefing we generally had was that of the 6PM Bilingual we had a new conference and drew the menu for the following day.

B- PARTICIPATION IN VARIOUS ANIMATION PROGRAMS

- **FLAVOURS**

It is a program in English language which is broadcast from Monday to Friday, 8:30 am to 10 am. We were throughout the internship asked to animate slots. I was for instance asked to animate sports slot, called **Sport Vibes**. In this slot, I was asked to present holiday tournaments, organized in the city of Yaounde and the centre region in general, performances of Cameroonian athletes in different African and European Championships as well as all the

other sport competitions. Throughout the 3 months internship, we presented our slot throughout that period of time. The time awarded for our slot was 5minutes.

CONTROL SHEET OF FRIDAY 15 10 2022

PROGRAM: FLAVOURS

TIME: 8:30am-10am

FORMAT: 1H30m

DURATION: 1H25m

PRESENTER: Edith LAMNE

PRODUCER: RUTH MBENDONG

TECHNICIAN:



N	ELEMENTS	TIME	ACTORS	SOURCES	IN	OUT	DURATIO N
1	BANDE DANNONCE	8:30	//	COMPUTER	MUSIC ENTERING	MUSIC CLOSING	30s
2	SIGN TUNE	8:02	//	COMPUTER	MUSIC ENTERING	MUSIC CLOSING	30s
3	INTRODUCTION	8:03	EDITH LAMNE	LIVE	MUSIC ENTERING	MUSIC CLOSING	5:00
4	MUSIC	8:07	SALATIEL, C'EST LE WEEK-END	COMPUTER	MUSIC ENTERING	MUSIC CLOSING	3:30
5	HOROSCOPE	8:40	SANDRA KONGNYUY	LIVE	MUSIC ENTERING	MUSIC CLOSING	8:00
6	MUSIC	8:48	PHILLBILL LA CLE	COMPUTER	MUSIC ENTERING	MUSIC CLOSING	2:00
7	ADVERT	8:50		COMPUTER	MUSIC ENTERING	MUSIC CLOSING	
8	LIFE QUOTES	8:55	DIANA DANZABE	LIVE	MUSIC ENTERING	MUSIC CLOSING	3:00
9	MUSIC	8:58	SERGE BERNAUD FT DAVID ETO'O WATTERMAN	COMPUTER	MUSIC ENTERING	MUSIC CLOSING	2:00
10	COOKING TIMES	9:00	BRENDA NDONG	LIVE	MUSIC ENTERING	MUSIC CLOSING	5:00
11	MUSIC	9:05	TENOR, ZERO	COMOUTER	MUSIC ENTERING	MUSIC CLOSING	4:30
12	BEAUTY TIPS	9:10	BERYL NWA	LIVE	MUSIC ENTERING	MUSIC CLOSING	5:00
13	HEALTH PAGE	9:15	NAYAH NDI	LIVE	MUSIC ENTERING	MUSIC CLOSING	5:00
14	MUSIC	9:20	MAGASCO, YES I DO	COMPUTER	MUSIC ENTERING	MUSIC CLOSING	3:46
15	MUSIC	9:25	FUCKBOYS FT BIG G BABA, WAX DEY	COMPUTER	MUSIC ENTERING	MUSIC CLOSING	3:20
16	DOWN MEMORY LANE	9:30	EDITH LAMNE	LIVE	MUSIC ENTERING	MUSIC CLOSING	5:00
17	MUSIC	9:35	ONE LOVE FT KAMNI, ASABA	COMPUTER	MUSIC ENTERING	MUSIC CLOSING	4:35
18	STAR VIBES	9:40	SARAH ADJEI	LIVE	MUSIC ENTERING	MUSIC CLOSING	3:00
19	MUSIC	9:45	FHISH , EASY BUZY	COMPUTER	MUSIC ENTERING	MUSIC CLOSING	3:30
20	SPORTS VIBES	9:47	NSANGOU NJKAM	LIVE	MUSIC ENTERING	MUSIC CLOSING	3:00
21	CONCLUSION	9:50	EDITH LAMNE	LIVE	MUSIC ENJERING	MUSIC CLOSING	2:00
22	MUSIC		KRYS M, CHACUN SA CHANCE	COMPUTER	MUSIC ENTERING	MUSIC CLOSING	3:46

- ***Youth MAG***

Presented by Jean Brice MEFO, we were on this program asked to interview people in our various quarters on certain societal issues depending on news. We for instance went treating subjects such as holiday activities in some in markets, in cultural activities and we were also asked to do live reporting for the program in our neighbourhoods. And some participated in the studio to debates on pertinent issues organized on topics concerning youths.

- ***ONGOSPORTS***

This is the daily sport news which is broadcasts live every day 7:am to 7: 30am. Throughout our period of internship we have several sports news which was aired. I was chosen by mister Vincent De Paul MEBARA as the person in charge of sports in the English desk.

CHAPTER THREE: EVALUATION OF INTERNSHIP

3.1 BENEFITS OF THE INTERNSHIP

In this chapter, I'll start by listing some of the knowledge acquired, the difficulties encountered, and shall end with some remarks and suggestions for the future.

After carrying out internship in the print media in level 1, Television channel in level 1 and 2 respectively decided to carry out a 3-month internship in the radio. I acquired a lot of skills and knowledge about the radio environment. This moment allowed me to face the realities of the professional environment, which has enriched me more.

We met an open and friendly staff who was willing to accompany us in the learning of the profession, especially REC, Guy Roger ASSIRA who is not REC by name but by work, a willing person and who gave the best of himself. He gave us the possibility of practicing time without number all the lessons we got in school.

- Professional Skills acquired

Thanks to the comments and advice of our supervisors, we improved a lot; we also worked on our voices for better diction, reading and pronunciations. We how learned to say our texts and not to read them. This time allowed me to also to develop a sense of listening, observation and the ability to present my news cast very well. Several elements caught my attention during this time of internship. These include.

- Learnt how to adapt to the professional world. One of the fundamental importance of this internship is that it permitted us to get more experience on how the professional world is, and some of its realities.

- At the end of the internship, I had sharpened my speaking skills. Keeping in mind that most jobs require strong communication skills Journalism is one of these jobs, I used this internship as an opportunity to sharpen my speaking skills. Part of being an effective communicator is knowing how to speak to an audience in an engaging and understandable way. Improving my speaking skills helped to reinforce my competence and confidence and equally bolstered my reputation at work.

-The availability of supervisors especially Madam Vanessa WOUNDNANG SNAMOUNG and Madam SHEY Zita KENA, who were very open to interns and gave us the best of themselves. They encouraged us a lot and helped us to cultivate confidence in us and to have high moral during programs on air.

- we were thought how to improvise according to situations. Following the news conferences, topics and angles of treatment were shared by the Editor-in-chief. We made to understand that Radio was the Ultimate "the show must go on» and sometimes when we went to the field, we did not have the information we were looking for. What we had to improvise and come up with news angles of treatment or topics. When done we were to inform the Editor-in-chief of our predicament, propose the new topic and wait for his confirmation to treat it.

- The atmosphere at the editorial conferences and at the critic conferences was friendly. It was all about a family and everyone had their place and the respect they deserve. It really permitted me to learn well in a convenient way through our stay there at the radio station.

- Same as our lecturers in school, we were advised to read and listen to information every day by our supervisors. This permitted me more particularly to update my level of English language, and as such the quality of my reports were better than before.

- **Technical Skills Acquired**

-I learned how to edit sounds, both on computers and on the phone, using certain software like lexis audio.

-Secondly, I learned how to manipulate the console and other technical instruments. I was taught how to on or off a microphone and the communication technics between a journalist and a technician, using the talk back.

- **Relational Skills Strengthened**

This internship permitted me to learn how to communicate and live with others in a working atmosphere. It also permitted me to have a good knowledge of the professional world and its challenges.

3.2 THE DIFFICULTIES ENCOUNTERED DURING THE INTERNSHIP

Like in many media homes, everything was not rosy at CRTV-Yaounde FM 94. Below are some of the difficulties I faced during my internship.

- Lack of Badges

We did not have badges as interns, and this at times gave us some difficulties on the field. Some people asked for proofs of our belonging to CRTV-Yaounde FM 94, before giving access to their structures or giving certain information. For example, when we went to

"École Publique de Nkomo», access was denied to us because we were not trusted by the Head Mistress of the school.

- Difficulties in control and coordination.

This year it was really difficult for our supervisors to follow every one of us because the number of interns was too elevated. Things became more complicated when the level 2 students joined us, we were more than 34 of us in total, and it was really difficult for our supervisors to look critically in everyone's report.

- Obsolescence of machines

There is an obsolescence of machines and other working equipment, such as the computer, microphones, and editing machines, and some of them like the editing machine got bad and we were obliged to edit our reports at the Regional Station, which was sometimes occupied by the interns there and journalists. This at times made our reports to arrive late for newscasts.

- Logistical means

Also, we did not have enough logistical means such as transportation or a transit car that could transports us during outdoor broadcasting, and other coverage. We were obliged to bear our transport charges to go for coverage and outdoor broadcasting.

- Distraction of technicians

One of the main problems we faced during our internship was the distracted nature of technicians during our production and presentation of the news. While the programmes were going on, they spent their time on their phones answering calls or texting, or they engaged in conversations with their colleagues in the room. This took a toll of our production and presentation sometimes because the microphones were opened late or the wrong sound was played especially during the newscast.

- Lack of a recording boot

Thirdly, other difficulty at the CRTV Yaounde FM 94 was the fact that we did not have a recording boot for the first 2 months and it was very complex for us to record our news stories. At times I was obliged to record in the toilets or in the offices of our supervisors.

These areas were not really appropriate and sometimes, responsible for the poor quality of sounds on my final reports aired.

- Security Challenges

Moreover, I also had difficulties in getting home after the 6pm news (FM Soir). Some of my mates like Nayah NDI and Lilian NKADA, were robbed in a taxi while heading home from the radio. While Beryl NGWA felt in the gutter due to darkness on her way home, Susan MUKONG had an accident in the night after the 6pm news. All this unfortunate situation created an atmosphere of fear within us the interns.

3.3 SUGGESTED SOLUTIONS

If there are things to be said at this level, I will propose that there should be better collaboration between ASMAC that sends its students for the internship and the CRTV in general. This would help in fixing issues on the uniform beginning and ending of the internship.

- Acquisition of New machines

The management of CRTV-YAOUNDE FM 94 should buy new equipment and update the machineries.

- Reduced the number of Interns for better control

Secondly, they should limit the number of interns they receive. Apparently, this was the highest number of interns they had received and so managing them was not easy that is why a lot of supervisors were overburdened. I would suggest that next year and the coming years they limit the number of interns they can receive so that each individual is followed, meticulously and carefully. Also, the numerous interns this year caused a lot of people to be lazy because they could not be easily identified when they did not work and watching these people closely will not be possible when they are so many.

- The maintenance of equipment

The management of CRTV-YAOUNDE FM 94, should ensure the maintenance of computers and all the machineries more regularly. Many equipment like microphones were regularly under dis-functioning.

- Acquire new instruments of locomotion

It was complex for us getting on taxi's for news coverages. Also buy another vehicle and make them more available for journalists when they are going for coverage.

- Cautioning of technicians

Ever meeting that we had with the editor in chief and the station manager the complaints about distracted technicians came up. Regardless this remained a routine. Because due to the friendly nature of our supervisors, they probably took them for granted, that is why they did not follow their orders. So, I think if they feel a little frightened this situation will be remedied

- Limiting of entry in to the studio

During the newscast, the studio was always full and even during animation it was full to the brim. The presence of so many people in the studio made it rowdy. And this rowdiness distracted the technician, and the producer and usually took a toll on the newscast because they could not get what the presenter was saying, and I cannot interact with the presenter because of the amount of noise that came out from the studio. So, I suggest that limiting entry into the studio will enable, effective communication between the presenter and the production team and hence, the newscasts will be better.

CONCLUSION

To conclude, doing our 3 months internship at CRTV-Yaounde FM 94 was a great experience, and we can never thank the Director of the Advanced school of Mass Communication, Professor Alice NGA MINKALA, enough for all the opportunity she gave us throughout our stay in school, to implement the various lessons we learned.

We are also grateful to the he Director General of CRTV for permitting us in for our internship. Head of Channel Sidoni PONMONI, the head of Program and Local News Unit; Guy Roger ASSIRA and all our supervisors especially those in the English Language desk, Vanessa WOUNNANG SNAMOUNG, SHEY Zita KEMA and TABOT Nicolas EGBE and other French speaking supervisors like Vincent De Paul MEBERA, Victor FOUUDA, who gave us the opportunity to practice our childhood dream throughout our internship period. As we already said we learned a lot thanks to these 3 months internship. After all the knowledge we have acquired throughout our stay here at the Advanced School of Mass Communication, ASMAC, we firmly believe that we have all it takes to fit into the Cameroonian media landscape. Our three months academic internships have greatly helped to give us exposure and experience to practice Journalism. The labour market is rough and very demanding but with the training, passion and experience gathered over a period of three years at the Advanced School of Mass Communication, we are ready to go out and make our lecturers, badge godmother, the Coordinator of the Specialised School of Journalism and the entire teaching and administrative staff of ASMAC, proud.

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APPENDIX

- ATTESTATION OF INTERNSHIP
- THE ORGANIZATION CHART OF CRTV YAOUNDE FM 94
- SOME REPORTS DONE DURING THE INTERNSHIP
- SOME DOCUMENTS DELIVERED TO US THE INTERNSHIP

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